

# **Curriculum - Music**

**Knowledge and Skills** 

#### Knowledge and Skills progression in COMPUTING Year group overview

#### **Features**

#### At key stage 1, the knowledge progression takes full account of the national curriculum's strands of:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

#### At key stage 2, the knowledge progression takes full account of the national curriculum's strands of:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

#### Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## St Nicholas MUSIC Experience

Year 6 end of year performance

Pantomime

Instrumental lessons

Choir

Recorder club

St Nicholas Cathedral Concert

Harvest festival

Christmas Concert/ Infant Nativity

Easter service

Leaver's service

School band

To play an instrument

School disco

Exposure to different genres of music

Visiting Musician

Opportunities for performance (In worship)

Listen to music in worship

Singing worship

### Knowledge and Skills Progression in Music – Reception Development Matters Statements

- Listen attentively, move to and talk about music, expressing their feelings and responses. (EAD)
- Watch and talk about dance and performance art, expressing their feelings and responses. (EAD)
- Sing in a group or on their own, increasingly matching the pitch and following the melody. (EAD)
- Explore and engage in music making and dance, performing solo or in groups. (EAD)

### **Early Learning Goals feeding into National Curriculum - Music**

- Sing a range of well-known nursery rhymes and songs. (EAD)
- Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. (EAD)

	Key Vocabulary							
Pulse	a capella	decks	offbeat	structure/form/shape				
Rhythm	appraising	drumloops	original	style				
Pitch	arrangement	dynamics	ostinato	style indicators				
Tempo	back beat	ending	outro	syncopation				
Dynamics	backing	ensemble	pentatonic scale	tag				
Timbre	balance	groove	performing	tempo				
Texture	ballad	harmony	phrase	texture				
Structure	band	hook	pitch	timbre.				
	bridge/middle 8	improvise	pre-chorus	urban contemporary				
	chord	interlude	pulse/beat	verse				
	chorus	introduction	recurring theme					
	coda	lyrics	rhythm					
	cover	melody	patterns.					
	composing	melodic	riff					
	crossover	notation	roots reggae					
			sampling					
			secular					
			solo					

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Overview & Planning YEAR	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind and Replay
	123456	123456	123456	123456	123456	123456
Overview & Planning YEAR	Hey You!	Rhythm In The Way We Walk and Banana Rap	In The Groove	Round And Round	Your Imagination	Reflect, Rewind and Replay
	123456	123456	123456	123456	123456	123456
Overview & Planning YEAR	Hands, Feet, Heart	Но Но Но	I Wanna Play In A Band	Zootime	Friendship Song	Reflect, Rewind and Replay
	123456	123456	123456	123456	123456	123456
Overview & Planning YEAR	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
	123456	123456	123456	123456	123456	123456
Overview & Planning YEAR	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean On Me	Blackbird	Reflect, Rewind and Replay
	123456	123456	123456	123456	123456	123456
YEAR	Livin' On A Prayer	Classroom Jazz 1	Make You Feel My Love	The Fresh Prince Of Bel-Air	Dancing In The Street	Reflect, Rewind and Replay
	123456	123456	123456	123456	123456	123456
Overview & Planning YEAR	Нарру	Classroom Jazz 2	A New Year Carol	You've Got A Friend	Music And Me	Reflect, Rewind and Replay
	123456	123456	123456	123456	123456	123456

Courage Resilience Honesty Kindness

	Music							
	Term 1 Me!	Term 2 My Stories	Term 3 Everyone!	Term 4 Our World	Term 5 Our World	Term 6 Reflect, Rewind & Replay		
EYFS	Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers	I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song	Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed Twinkle Twinkle If You're Happy And You Know It Head, Shoulders, Knees And Toes	Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey	Big Bear Funk	Big Bear Funk Baa Baa Black Sheep Twinkle Twinkle Incy Wincy Spider Rock-a-bye Baby Row, Row, Row Your Boat		
		Musical Activities th	at embed pulse, rhythm	and pitch, explore voices ar	nd classroom instrument	S.		

	Music							
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
Year 1	Hey You	Rhythm In The Way We Walk and The Banana Rap	In the Groove	Round and Round	Your Imagination	Reflect, Rewind & Replay		
	Style of main song Old School Hip-Hop	Style of main song Reggae	Style of main song Blues, Baroque, Latin, Bhangra, Folk, Funk	Style of main song Bossa Nova	Style of main song Pop	Style of main song Classical		
	Unit Theme  How pulse, rhythm and pitch work together.	Unit Theme  Pulse, rhythm and pitch, rapping, dancing and singing.	Unit Theme  How to be in the groove with different styles of music.	Unit Theme  Pulse, rhythm and pitch in different styles of music.	Unit Theme Using your imagination.	Unit Theme  The history of music, look back and consolidate your learning, learn some of the language of music.		

	Music							
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
	Hands, Feet,	Но, Но, Но	Heart I Wanna Play in a Band	Zootime	Friendship Song	Reflect, Rewind & Replay		
Year 2	Style of main song Afropop, South African	Style of main song  A song with rapping and improvising for Christmas	Style of main song Rock	Style of main song Reggae	Style of main song Pop	Style of main song Classical		
Teal Z	Unit Theme South African music	Unit Theme  Festivals and Christmas	Unit Theme Playing together in a band	Unit Theme Reggae and animals	Unit Theme A song about being friends	Unit Theme  The history of music, look back and consolidate your learning, learn some of the language of music		

	Music							
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind & Replay		
	Style of main song	Style of main song	Style of main song Reggae	Style of main song  A Pop song that tells a story	Style of main song Disco	Style of main song Classical		
Year 3	Unit Theme RnB and other styles	Unit Theme  Exploring & developing playing skills	Unit Theme Reggae and animals	Unit Theme  Music from around the world, celebrating our differences and being kind to one another	Unit Theme  Disco, friendship, hope and unity	Unit Theme  The history of music, look back and consolidate your learning, learn some of the language of music		

	Music							
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
	Mamma Mia	Glockenspiel 2	Stop!	Lean On Me	Blackbird	Reflect, Rewind & Replay		
	Style of main song Pop	Style of main song Mixed styles	Style of main song Grime	Style of main song Gospel	Style of main song The Beatles/Pop	Style of main song Classical		
Year 4	Unit Theme ABBA's music	Unit Theme  Exploring and developing playing skills using the glockenspiel	Unit Theme Writing lyrics linked to a theme	Unit Theme Soul/Gospel music and helping one another	Unit Theme The Beatles, equality and civil rights	Unit Theme  The history of music, look back and consolidate your learning, learn some of the language of music		

	Music							
	Term 1 Livin' On a Prayer	Term 2 Classroom Jazz 1	Term 3 Make You Feel My Love	Term 4 The Fresh Prince of Bel-Air	Term 5  Dancing in the  Street	Term 6 Reflect, Rewind & Replay		
Year 5	Style of main song Rock	Style of main song  Bossa Nova and Swing	Style of main song Pop Ballads	Style of main song Old-School Hip-Hop	Style of main song  Motown	Style of main song Classical		
	Unit Theme Rock Anthems	Unit Theme  Jazz and Improvisation	Unit Theme Pop Ballads	Unit Theme Old-School Hip-Hop	Unit Theme Motown	Unit Theme  The history of music, look back and consolidate your learning, learn some of the language of music		

	Music							
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
	Нарру	Classroom Jazz 2	A New Year Carol	You've Got A Friend	Music and Me	Reflect, Rewind & Replay		
Year 6	Style of main song Pop/Neo Soul	Style of main song  Bacharach and Blues	Style of main song Classical or Urban Gospel	Style of main song 70s Ballad/Pop	Style of main song  Create your own music inspired by your identity and women in the music industry	Style of main song Classical		
	Unit Theme Being happy!	Unit Theme  Jazz, improvisation and composition	Unit Theme  Benjamin Britten's music and cover versions	Unit Theme The music of Carole King	Unit Theme  Create your own music inspired by your identity and women in the music industry	Unit Theme  The history of music, look back and consolidate your learning, learn some of the language of music		