St Nicholas at Wade CE Primary School Long Term Planning
Year Group- 3

| Duration | 7 weeks | 6 weeks | 6 weeks | 6 weeks | 6 weeks | 7 weeks |
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| Term | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Theme/Topic | Road Trip USA | Playlist | Traders and Raiders | Gods and Mortals | Urban Pioneers | Blue Abyss |
| St Nicholas Experience |  | Marlowe Pantomime |  |  |  |  |
| Whole School | Harvest | Remembrance Day | Chinese New Year/Pancake Day | Mother's Day Easter World Book Day | Eid <br> Sports Day | Father's Day Transition |
| Outdoor Learning |  |  |  |  |  |  |
| English | TfW non-fiction: How to look after a Pet Unicorn -Instructions <br> TfW fiction: <br> A mouse called Julian - Openings and Endings | TfW fiction: <br> A mouse called Julian <br> - Openings and <br> Endings (Cont'd) <br> TfW non-fiction: <br> Abominable <br> Snowman - <br> Information <br> TfW fiction: <br> Charlie and the Chocolate Factory Character | TfW fiction: Charlie and the Chocolate Factory Character (Cont'd) <br> TfW non-fiction: Should Jack be Jailed - discussion | TfW fiction: <br> A Close Call - Action <br> TfW non-fiction: <br> A perfect Parrot for <br> Sale - Persuasive | TfW fiction: <br> Staying Out Suspense <br> TfW non-fiction: <br> Explanation <br> How to Travel Safely <br> Through the Forest | TfW non-fiction: Explanation(Cont'd) How to Travel Safely Through the Forest <br> TfW fiction: La Luna - Dialogue |


| Reading | The Owl Who was Afraid of the Dark | Iron Man | Viking in Trouble | Bill's New Frock | LOB | LOB |
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| English SPAG | Spelling Shed $Y$-i sound <br> ou <br> -sure <br> -ture <br> Challenge words | Spelling Shed <br> re <br> dis <br> mis <br> ing, er, ed <br> ing, ed, en <br> Challenge words | Spelling Shed <br> Ai aigh <br> Ei eigh <br> Ey ai <br> -ly <br> Homophones <br> Challenge words | Spelling Shed <br> L-al <br> L-le <br> -ly to le <br> Ally to ic <br> -ly exceptions <br> Challenge words | Spelling Shed <br> Er tch <br> K ch <br> Gue que <br> S sc <br> Homophones <br> Challenge words | Spelling Shed -sion <br> Challenge words <br> Revision 1 <br> Revision 2 <br> Revision 3 <br> Revision 4 |
|  | review nouns, common and proper; learn to recognise a vowel and a consonant; select the determiner 'a' or 'an' appropriately; revise CL for proper nouns of people and places | introduce term 'pronoun'; create noun phrases using nouns and adjectives; identify effective verbs and explain why they work well / collect in journal; consolidate meaning of vowel and consonant | identify and distinguish between different noun types (common, proper, pronoun); model choosing pronouns to avoid repetition; introduce prepositions and model in sentences | find adverbials in texts; discuss their relationship with the verb; sometimes change position of the adverbial in a sentence; identify prepositions in context; pair up noun / adjective cards | confidently select words of a given word class in cloze procedure activity; identify word class of words in sentences; identify word class in 'human sentences' with word cards, including prepositions | also identify word classes in contexts which are challenging; in guided writing, discuss whether particular words are needed e.g. Do they make the sentence stronger? How? |
|  | model and revise the function of statement, question, command and exclamation; play games to reinforce understanding e.g. Sentence bag |  | write a range of sentence types, punctuating appropriately; comment on sentence types when evaluating; compose a question for a given statement |  | make suitable choices of sentence type according to chosen genre; know when an exclamation requires a !; write sentences with increasing grammatical accuracy |  |
|  | during shared writing, model a range of sentence structures, some which include subordination; play 'Is it a sentence or not?’ regularly | collect a bank of coordinating and subordinating conjunctions; identify the main clause | express time, place and cause using a range of conjunctions e.g. when, before, after, while, so, because; become more confident to identify the main clause and subordinate clause during shared reading, shared writing and independent activities; play games to select conjunctions in given contexts e.g. using cards |  | practise using adverbials to open some sentences; know how to use the comma accordingly; discuss and evaluate chosen conjunctions | use a growing range of conjunctions to confidently join ideas within sentences; identify conjunctions in texts and own writing |
|  | revise words in the past tense with regular ed suffix; revise words ending in ing progressive form | collect a bank of irregular past tense verb forms; change these from present to past e.g. catch/caught; match word cards | identify the tense of a given extract; convert sentences from one tense to another; continue to build irregular verb bank | sometime use the present /past perfect e.g. He has/had gone out to play, with a focus on spoken accuracy first | maintain consistency of tense in narrative / report writing; practise further contexts for present and past perfect verb forms | increasingly control a variety of verb forms in spoken and written contexts; spot quickly during reading |
|  | identify and highlight direct speech in written texts; model use of | revise use of comma to separate items in a list; revise ? and ! and use | learn to use the apostrophe for regular plural nouns; edit | know how to use the comma before closing inverted commas, in | demarcate sentences with increasing security, including CL, ? ! and | begin to use a comma to separate main clause from subordinate |


|  | inverted commas to indicate direct speech; play with punctuation fans | reliably; revise use of apostrophe for singular nouns | deliberate punctuation errors; add punctuation to simple dictated sentences | direct speech; continue to use apostrophes in a range of contexts | commas in lists; use an apostrophe for omission and possession | clause; match words in contracted form to their equivalent e.g. could've = could have |
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| Maths | Place Value Addition and Subtraction | Addition and Subtraction (Cont'd) <br> Multiplication and Division A | Multiplication and Division B Length and Perimeter | Fractions A Mass and Capacity | Fractions B <br> Money <br> Time | Time (Cont'd) Shape Statistics |
|  | In every term address: addition, subtraction, division and multiplication. Need to understand and show the inverse that the questions can be commutative. Use a range of methods including base 10, arrays, pictures, number lines. (Focus on number formation and correct writing of symbols) |  |  |  |  |  |
| Science | - Electrical Amenities Engage <br> - Lights! <br> Engage <br> -Illuminated Models <br> Develop 1 <br> -Conductors and <br> Insulators <br> Express | -Various Volumes Engage <br> -Make Vibrations Engage <br> -The Human Ear Develop 1 <br> -Exploring Pitch Develop 1 <br> -Testing Our Hearing Develop 2 |  |  | -Night time in the <br> City <br> Engage <br> -Source or Reflector <br> Develop 1 <br> -Investigating <br> Sunglasses <br> Develop 1 <br> -Urban Landscapes <br> Develop 1 <br> -Shadows <br> Develop 1 | "Earth Lesson" <br> School lessons <br> "Sorting and <br> grouping" <br> "Classifying <br> creatures" <br> Engage <br> "A great threat!" <br> Dev 3 <br> "Monster of the <br> deep" <br> Express <br> 'Oceanic food chains' <br> Dev 1 |
| Computing | Connecting <br> Computers <br> E-Safety: <br> Health Wellbeing and Lifestyle | Animation <br> E-Safety: <br> Privacy and security | Desktop Publishing <br> E-Safety: <br> On line relationships Online bullying | Branching databases <br> E-Safety: <br> Copyright and ownership | Sequence in music <br> E-Safety: <br> Self-Image and identity | Events and actions <br> E-Safety: <br> Online reputation |


|  |  |  |  | Managing online information |  |  |
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| R.E | PEOPLE OF GOD What is it like to follow God? | INCARNATION <br> What is the Trinity? CORE LEARNING | SIKHI <br> What is important for Sikh people? | SIKH <br> How do Sikh people worship and celebrate? <br> SALVATION (1/2 LESSONS) | KINGDOM OF GOD <br> When Jesus left, what was the impact of Pentecost? | HUMANISM <br> What is Humanism? |
| Geography | -PREVIEW TOPIC <br> Bedrock Lesson + <br> Knowledge <br> Organisers <br> Visiting the US States <br> Engage <br> Locating the US <br> Engage <br> -Fabulous Physical <br> Features <br> Develop 1 <br> -Location Location <br> Develop 2 |  |  | -Locating the Labyrinth Develop 3 | -TRIP: <br> Carrying out a Survey <br> Engage <br> -Step 1 <br> Innovate <br> -Zooming In <br> Engage <br> -Urban Art <br> Engage <br> Eight points of a compass objective and $4 / 6$ figure grid reference has to be covered here*** <br> -Trip Follow Up <br> -Making <br> Comparisons <br> Develop 3 <br> -Nightlights <br> Develop 3 | "Identifying seas and oceans" <br> Engage <br> "Where is the great barrier reef?" <br> Dev 3 <br> 'Environmental concerns' Express |


| History | -ICON! <br> Develop 1 <br> -Fact Finding Develop 2 |  | PREVIEW TOPIC <br> Bedrock Lesson + <br> Knowledge <br> Organisers <br> -Significant Dates <br> Engage <br> -Research Groups <br> Develop 1 <br> -Beware the Viking raiders! <br> Develop 2 <br> -Viking Life <br> Develop 3 <br> -Anglo Saxon Homes Develop 1 <br> -Anglo Saxon Homes Develop 1 | -Ancient Greece <br> Engage <br> -Timelines <br> Engage <br> -History Detectives <br> Engage <br> -Everyday life in <br> Ancient Greece <br> Develop 1- <br> -Famous Greeks <br> Develop 1 | The future or our Town Express <br> Fantasy City <br> Centre <br> Express | "Oceanography" <br> Dev 1 |
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| Art and Design | -Dream Catchers Develop 3 <br> -Weaving Develop 3 | PREVIEW TOPIC <br> Bedrock Lesson + <br> Knowledge <br> Organisers <br> Representing Sound Engage | -Anglo Saxon Patterns Develop 2 | Greek Patterns Develop 3 | -Art Reviews Express <br> -Urban Art Engage | 'Tropical Fish and Corals' <br> Step 2 Innovate <br> Engage <br> Develop 3 <br> -"Clay creatures" <br> Dev 1 |


| Design Technology | Traditional Dish Develop 1 <br> REVIEW TOPIC | -Musical Instruments Develop 1 <br> -Making Instruments Develop 3 <br> -Musical Accompaniment Develop 3 <br> REVIEW TOPIC | -Saxon Weaponry Engage <br> -Craft Fair (step 9) Innovate <br> -Charm Making Develop 2 <br> REVIEW TOPIC | Pandora's Box Innovate |  |  |
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| P.E- | Dance | Gym | Dance | Gym | Athletics | Tennis |
| Music | Let Your Spirit Fly | Glockenspiel Stage 1 | Three Little Birds | The Dragon Song | Bringing Us Together | Reflect, Rewind and Replay |
| PSHE | Get Heartsmart <br> Batteries <br> Inside Out <br> Guard your heart <br> My squad <br> Full or Empty | Don't forget to let love in Wear it with pride Love is Moana ‘I know who you are' Growing gratitude Love yourself | Too much selfie isn't healthy <br> Flip your phone <br> What's your emergency Elizabeth Everest No man it an island Padlocked privacy | Don't hold on to what's wrong <br> Magic water <br> Play it out Balloon blast Marble jar Who am I? | Fake is a mistake! <br> Spot the difference Shame detectives Circle of trust Build on truth Allergy Allies | 'No way through' isn't true! Snakes and Ladders Get back up I can help! Dream attitudes Embracing challenge |
| MFL | Unit 1 -Bonjour Unit 2 - Je m'appelle Sophie | Unit 3 - Combien de biscuits? <br> Unit 4 - J'ai six ans | Unit 5 - J'ai un frere Unit 6 - Beaucoup de bonbons | Unit 7 - Un bonbon rouge <br> Unit 8 - J'ai un chat | Unit 9 - Luc adore les sepents <br> Unit 10 - Dimanche c'est mon anniversaire | Unit 11 - Trente et un invites Unit 12 - Quelle est la date de ton anniversaire? |

